

# The Newyorker Times

The newsletter of the Poughkeepsie, New York, Chapter of the Barbershop Harmony Society



New Series, Volume 9  
Poughkeepsie, New York

Number 3  
March 2008

## *From the President's Desk*

*By Steve Miller*

Well, now that the division contest is over, it's time to move on to the next job. For all of you who sang with the chorus or helped out with the grunt work, or both, I again want to personally thank you. The Newyorkers' hosting of the contest was a success because of you. For those of you chapter members who missed out, don't worry; there will always be plenty that needs to get done.

The next job, of course, is the annual show. The Newyorkers' show is scheduled for Saturday, 17 May, at Roosevelt High School. The show committee has been meeting, the show theme is set, and the first-half songs are picked out. The chorus has been rehearsing the show songs over the last few weeks. Show tickets and program ad packages have been distributed to the members. Hopefully you've had an opportunity to sell a few of each. These are all first steps in having a successful show.

The annual show requires two elements to be successful. First, it needs to provide the audience with quality entertainment. This year we will see more quartet and small-group opportunities in the first half. This will give the audience a break from the normal chorus parade type show. It will also provide chorus members, not otherwise given the opportunity, to sing outside the chorus unit. Not that the chorus won't be singing; after all, it is a Newyorkers show! Then there is the production part of the show. The show committee is looking at some unique staging for the musical numbers in the first half, and they are pretty excited about it. All this, the music and production, requires the combined efforts of all involved to be successful. This isn't anything we can't handle. It just requires some resolve on our parts to make the best show possible.

The second element of a successful show is the financial part. This year it is an extremely important part. As you are aware, the show proceeds are the largest portion of yearly income for the chapter. It is essential that we all make a concerted effort to sell tickets and show ads. Every little bit helps, even if it's just selling one more \$10 booster or ticket than you did last year. (See "President" on Page 3)

## *Quartet Corner*

### BUD FAIR REJOINS CHAPTER—AND FOOTLIGHTERS

By Bob Chieffo

The 19 March 2008 date was set. It finally arrived and a new configuration of Footlighters made its way to the Chapter meeting. New configuration? Myron "Bud" Fair, the quartet's original bass, had replaced the retiring Dave Reynolds and was being re-inducted into the Poughkeepsie, NY, Chapter.

In the absence of Chapter Development VP Bill Florie,



L to R: Bud Fair, John Hadigan, and Dave Reynolds.

Photo by Bob Chieffo.

Music and Performance VP John Hadigan did the honors of welcoming Bud back to the Chapter and the Society after more than a decade.

John ran through a short summary of Bud's barbershop history starting with his 1969 joining of the Chapter, 1981 Newyorker of the Year, 1986 President, 1991 bass of NED Champ Quartet *Rave Revue*, 3-time Division Champ Quartet with Footlighters, and more. John added his personal touch, saying that Bud was a mentor to him when he first joined. Dave Reynolds was brought up and presented with his second Man of Note pin.

The Footlighters have had a total of eight members since they began in 1975. But (See "Bud Fair" on Page 3)

**The Newyorker Times**  
 Published by the Poughkeepsie, NY, Chapter of the  
 Barbershop Harmony Society  
 Yankee Division, Northeastern District  
 Editor: George L. Trigg,  
 18 Duzine Road, New Paltz, NY 12561-1304  
 845-255-9488; e-mail [GeorgeL.Trigg@alum.wustl.edu](mailto:GeorgeL.Trigg@alum.wustl.edu)

**Chapter Officials**

President ..... Stephen Miller  
 845-462-4324; e-mail [srmcmi@optonline.net](mailto:srmcmi@optonline.net)  
 VP, Chapter Development ..... William Florie  
 845-473-7027; e-mail [wflorie@aol.com](mailto:wflorie@aol.com)  
 VP, Music & Performance ..... John Hadigan, Jr.  
 VP, PR & Marketing ..... Dan Landa  
 Secretary ..... Scott Salladin  
 Treasurer ..... Mike Murphy  
 BOD Members at Large ... Eric Dickstein, Dick Schaffer,  
 Chris Schulze  
 Immediate Past President ..... John Hadigan, Jr.  
 Youth Outreach ..... Bill Standish  
 Chorus Director ..... Renée Silverstein  
 Assistant Directors ..... John Hadigan, Steve Hagerdon  
 Chorus Manager ..... Scott Salladin

**Meetings**

**Wednesdays, 7:30 p.m.**  
**Reformed Church of Poughkeepsie**  
**70 Hooker Avenue**  
**Poughkeepsie, New York**  
**ALL SINGING MEN WELCOME**

Website address ..... [www.newyorkerschorus.org](http://www.newyorkerschorus.org)

**Poughkeepsie Chapter  
 Mission Statement**

The mission of the Poughkeepsie Chapter shall be:  
 To perpetuate the art of Barbershop Harmony, and  
 To promote and provide opportunities for vocal harmony  
 activities for its members and potential members such  
 as, but not limited to,  
     Quartetting,  
     Vocal crafts and techniques,  
     Coaching,  
     Chorus singing, and  
     Competitive preparation and participation,  
 and  
 To provide public appreciation of barbershop harmony  
 through public and charitable performances, and  
 To promote good fellowship and camaraderie among its  
 Membership, and  
 To foster and enhance the ideals and principles of the Bar-  
 bershop Harmony Society



- 17 May      **Annual Show, F. D. Roosevelt High School, Hyde Park, 7 p.m.**
- 29 Jun-5 Jul **International Convention and Contests, Nashville, TN**
- 24-26 Oct   **NED Convention and Contests, Lowell, MA**

**DEADLINE FOR NEXT ISSUE**

**7 MAY**

**Happy Birthdays in April:**

Patricia Griffin	4
<b>BARBERSHOP HARMONY SOCIETY</b>	<b>11</b>
Amber Hadigan	12
Ron Pierson	17
Bev Waltke	21
Lyndell Schaffer	23
Renée Silverstein	27

**No Anniversaries in April**

*Directions*

*by Renée Silverstein*

We are always looking forward to bigger and better things, which is good and necessary; but so is looking back. Here's the letter written by O. C. Cash 70 years ago that led to our Wednesday nights. Enjoy.

Renee

April 6, 1938  
 Tulsa, Oklahoma

Gentlemen:

In this age of Dictators and Government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised or directed, is the art of Barber Shop Quartet singing. Without doubt we still have the right of "peaceable assembly" which I am advised by competent legal authority includes quartet singing. The writers of this letter have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club on Monday April 11, at six-thirty p.m. A Dutch lunch will be served.

After several months of research, and investigation, we are convinced that your record war- (Continued on Page 3)

**Directions** (From Page 2)

rants our tendering you the honor of joining this group. We sincerely trust that you will not fail us.

As evidence of the work that your Committee has done in this connection, we enclose a compilation of most of the good old fashioned Barber Shop Quartet songs which we trust you will look over and familiarize yourself with. Bring this list with you. It is our purpose to start right in at the first, sing every song, in numerical order, plow right down the middle, and let the chips fall where they will. What could be sweeter than ten or twelve perfectly synchronized male voices singing "Dear Old Girl"? Just thinking about it brought back to your Committee fond memories of a moonlight night, a hay ride and the soft young blonde summer visitor from Kansas City we dated on that occasion years ago.

Do not forget the date, and make every effort to be present, telephone us if convenient. We will have a private room and so will not be embarrassed by the curiosity of the vulgar public. You may bring a fellow singer if you desire.

Harmoniously yours,  
Rupert I. Hall, Royal Keeper of the Minor Keys,  
O.C. Cash, Third Temporary Assistant Vice-Chairman.

**Bud Fair** (From Page 1)

THIS combination of voices is historically unique. The quartet thanked Dave Reynolds for his 13 wonderful years



L to R: Jack Ostmark, Ron Pierson, Bud Fair, and Bob Chieffo. Photo by George Trigg.

as Bass and for his loyal and warm friendship. They capped the ceremony with a few songs and some shtick (of course). The audience was ~~mildly~~ wildly enthusiastic!

**President** (From Page 1)

This financial part is always a distraction, I know. But it's how we keep the chapter alive and viable.

Looking back 25 years, I remember why I joined the Newyorkers. Music in my youth centered around the Beatles and barbershop harmony. I liked to sing. Since I couldn't play the guitar or the drums, the logical option was to

join the chapter. I don't feel as if I settled for barbershop. I truly love to sing barbershop harmony and I have a lot of fun doing it. But I realized early on that in the chapter, like all else in life, it can't be fun all the time. I tell my kids, "First the work, then the fun." Just like in barbershop.

PS.—Don't forget to wish Swing Shift the best at prelims.

**Chapter Membership Renewals**

By Scott Salladin, Secretary

The first quarter renewals are now coming up. You can renew online at [www.EBIZ.Barbershop.org](http://www.EBIZ.Barbershop.org). Put your member number in the user ID box and then your password. If you don't have a password, click "Forgot ID and Password." It will assign you a password. Once you get into the site, click on RENEW Membership and then put in your credit card information.

You can also renew by calling 800-876-7464 ask for membership.

The following members are up for renewal by the end of March:

- |                |                     |
|----------------|---------------------|
| Larry Rand     | Steve Plumb         |
| Jack Ostmark   | Breck Martyn        |
| Greg Howard    | John Hadigan        |
| William Florie | Lew DiStasi         |
| Sean Crimmins  | Bob Chieffo         |
| Dave Lumb      | Werner Schanzenbach |

**Schedule Change**

By George Trigg

Those readers who pay close attention to the "Coming Events" section on Page 2 will have noticed that the deadline for the May issue is not, as would normally be expected, the last Wednesday in April. The reason for this is that the Editor will be out of the country from 21 April until 5 May, and will not be in a position to produce the May issue until he returns. I think I will be able to receive contributions by e-mail, however, and I look forward to your cooperation.

**Winnepesaukee Music Festival Scheduled for August**

By Chairman Roger Menard  
From Worcester Chapter's Key Notes,  
Roy Hayward, Editor

Come join us 24–26 August at the 53rd annual *Winnepesaukee Music Festival—Harmony on the Lake*. This amazing event, formerly known as the Alton Bay Jamboree, has received national attention and is certainly one of the oldest barbershop harmony singing festivals. It is hosted in a joint partnership between the Nashua, NH, Chapter of the B.H.S. and the Alton (See "Winnepesaukee" on Page 4)

**Winnepesaukee** (*From Page 3*)

Centennial Rotary Club.

*Reveille* (2002 M.A.D. champs) has already committed to performing on both the Friday night comedy show and the traditional Saturday night parade show. *Our Town*, featuring Scott Brannon, Terry Clarke, Larry Tully, and Jamie Carbone, will also be featured Saturday evening. The 11-time N.E.D. Champions, Nashua's *Granite Statesmen* Barbershop Chorus, will entertain.

In 2006, 29 quartets, VLQs, and choruses appeared on the feature show. Still, the program was completed in under 2½ hours. This year, a Friday night barbershop comedy show has been added. Outdoor stages in four scenic towns around the lake will allow audiences on Saturday afternoon

to be entertained by any participating ensemble.

This is one action-packed weekend, featuring two huge barbershop shows, an all-you-can-eat dinner, two late-night afterglows, a charity golf tournament, a silent auction, boat cruises, food, fellowship, and fun. And there's beautiful swimming, woodshedding, and a chance to raise scholarship and music education money. **So if you wanna do something amazing at the end of the summer, Check it out!**

Quartets and choruses are welcome to sign up. Learn more, locate lodging, and order tickets at <http://www.granitestatesmen.org/> and then click on the link for the festival.

---

Website for Poughkeepsie Newyorkers: <<http://www.newyorkerschorus.org>>

**The Newyorker Times**  
18 Duzine Road  
New Paltz, NY 12561-1304