

The Newyorker Times

The newsletter of Poughkeepsie, New York, Chapter of the Barbershop Harmony Society



New Series, Volume 6
Poughkeepsie, New York

Number 8
August 2005

Men In Black Take Collegiate Crown All other NED groups out of the money

By George Trigg

NED's collegiate quartet, Men in Black, saved the week for our district by winning the MBNA Collegiate Quartet contest. New Release, from the Mid-Atlantic District, finished second, and a quartet from New Zealand, the Musical Island Boys, were third.

Other ensembles from NED did not do so well. The Granite Statesmen were 13th in the Chorus contest; and the one quartet from this district, Bourbon Street, finished dead last.

All the contests were rewarding to listen to; there were no poor performers. The percentage point spread in the Chorus contest was only 20.7, that in the Quartet contest 19.7, and in the Collegiate Quartet contest 21.6. The scores in the Collegiate contest were substantially lower than those in the other contests, but this is not surprising given the difference in experience between the categories.

Nest year should be equally great.

Next Stop: HarmonyFest 2005 Continuing the celebration of youth in music!

By Bill Standish, Youth Outreach Chaiman

HarmonyFest 2005 is a daylong vocal clinic for high-school students in the greater Hudson Valley area, and extending throughout the entire northeast. The festival is capped by an evening parade of barbershop harmony featuring our high-school barbershop choruses, enhanced by performances from gold-medal Sweet Adeline and NED quartets. We have nailed down NED college quartet champion and *now* the new International College Quartet champion, Men In Black, as the boys' teaching quartet, and Eric Ruthenberg from New Hampshire as the boys' clinician. The choice for the Sweet Adeline quartet is currently in the making, but girls' clinician will be Lisbet Kline, Sweet Adeline International Youth Coordinator and front-line director of Song of the Valley Chorus. There will be a special appearance by the First Ladies, a 17-member all-girls high

school barbershop-style chorus from F. D. Roosevelt High School. The festival will be held on Saturday, 29 October 2005, at F. D. Roosevelt High School in Hyde Park, New York, home to our annual shows. Joining the Newyorkers as associate sponsors are Song of the Valley and Evergreen Sweet Adeline chapters. The chapters have combined to provide the daylong clinic for students from over eighty school districts from north of Albany to Westchester County.

The propagation of barbershop harmony lies in the cultivation of interest on the part of today's youth. The Newyorkers have a strong chapter program that allows indoctrination and participation in the art of barbershop harmony through this exciting festival. This is our chapter's fourth festival for youth and we have students from Roosevelt and Corinth High Schools that will be attending for their fourth year. Our program has received accolades from both students and teachers alike, and has gained stronger support from some schools than the New York State School Music Association program. This is a credit to our chapter's commitment and involvement in HarmonyFest planning and production. The HarmonyFest committee will need volunteers to oversee specific functions between now and festival day. Listed below are some of the teams we need to put together. Please speak with me or Scott Salladin to sign up for one of these functions.

Festival Committees:

- > Bulletin Chairman: Easy. We only need a 5-page bulletin (handbill style) and ad sales for patrons only
- > Hotel reservations for quartets and clinicians
- > Half-time raffle items/run raffle at half-time
- > Donations of bottled water and apples
- > Ticket sales at the door and ushers
- > Stage assistant to Ron Pierson
- > Corporate sponsorships: Letters to Dutchess and Ulster County businesses seeking financial backing
- > Ticket printing and sponsorship
- > Printing & mailing of flyers (use chapter mailing labels)

Obviously it takes a full team of players and support staff to produce a winning program. My thanks to all of you for past performances. I know you will all be on the playing field for HarmonyFest 2005 (See "HarmonyFest" on Page 2)

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Meetings
Wednesdays, 7:30 p.m.
First Reformed Church
70 Hooker Avenue
Poughkeepsie, New York
ALL SINGING MEN WELCOME
 Website address www.newyorkerschorus.org

**Poughkeepsie Chapter
 Mission Statement**
 The mission of the Poughkeepsie Chapter shall be:
 To perpetuate the art of Barbershop Harmony, and
 To promote and provide opportunities for vocal harmony
 activities for its members and potential members such
 as, but not limited to
 Quartetting,
 Vocal crafts and techniques,
 Coaching,
 Chorus singing, and
 Competitive preparation and participation,
 and
 To provide public appreciation of barbershop harmony
 through public and charitable performances, and
 To promote good fellowship and camaraderie among its
 Membership, and
 To foster and enhance the ideals and principles of
 SPEBSQSA, Inc.

Happy Birthdays in August:

Ray Brock	10
Dave Lumb	21
Monica Larkin	29
Tom Koman	29

Happy Anniversaries in August:

Tom and Patricia Koman	21
Antony and Lynn Takahashi	5
Butch and Sherie Ashdown	6
Dan and Patricia Griffin	8
Eric and Aline Dickstein	26

HarmonyFest (From Page 1)

and future festivals. For the kids, it's what we barbershop-
pers do...it's who we are...and somehow, the Newyorkers
do it best! **IT JUST DOESN'T GET ANY BETTER THAN
THIS!!!**

**Select Your Seat For the 2006
International Convention In Indy**


From the Society's *LiveWire Newsletter*, 21 July

Now you can order online, get the best seat avail-
able—and know TODAY where you'll be sitting next sum-
mer

For its 2006 conventions—midwinter in Sacramento
and the international convention in Indy—the Barbershop
Harmony Society has teamed with etix.com (<http://www.etix.com/ticket/online/faq.html>) to make purchasing convention
registrations a snap.

Now you can use your credit card (VISA, MasterCard,
AmEx, Discover) any time to purchase convention registra-
tions and select your seat.

Here's how to order: (See "Convention" on Page 3)



10 Aug Newyorkers performance, Renegades' game,
Dutchess Stadium—6 p.m. arrival for 7 p.m. per-
formance of National Anthem; uniform: black
trousers, shoes, and socks, burgundy polo shirt

DEADLINE FOR NEXT ISSUE
1 SEPTEMBER



Convention (From Page 2)

Go to www.barbershop.org/indy for live links to etix and maps

1. Download a high-resolution Conesco Fieldhouse Seating Chart at www.barbershop.org/ID_034230 in Acrobat PDF format, and check it to identify your preferred seating section ... then

2. Open the ordering page for the 2006 International Contest and Convention—Indianapolis on etix.com.

3. Select your seat using your preferred method.

a. BEST AVAILABLE will group your seats together in the best seats available at time of purchase.

b. SECTION allows you to choose your preferred section from those still available (unavailable sections will not be offered to you.)

c. LOCATION offers you choice of balcony, club level or floor.

d. NON-CONTIGUOUS will offer you the best individual seats available, although they may not be together.

4. etix.com will show you the tickets selected. IMPORTANT: Although the screen indicates “Delivery Method: Will Call,” your tickets will be mailed to you from Harmony Hall within two weeks of purchase.

5. After selecting your seats, proceed to the secure credit card payment page.

6. After processing your transaction, the etix.com site will issue you an order confirmation number. PRINT THAT PAGE for your records; it is your receipt. Etix.com will also email you an order confirmation. Refer to this number when you have questions about your order.

7. Your tickets will be mailed to you from Harmony Hall within two weeks of purchase.

8. All convention registrations are non-refundable. All sales are final.

To order offline, download a hard-copy form online at <http://www.barbershop.org/indy-registration-form>, or look for it in The Harmonizer .

Ticketing for additional shows (World Harmony Jamboree, College Quartet Contest, Harmony Foundation presents...) will be offered at a later date.

Newyorkers' Show Praised

By Rich Burda

For those thinking of attending a performance of the Poughkeepsie Newyorkers, you should wish for one thing: that you will have as much fun as the performers during these special events.

While I must admit that I rarely (never) listen to barbershop music, the Newyorkers' combination of musical skill and enthusiasm made the show most enjoyable. Many of the songs were familiar to my retired parents. But the timeless nature of their repertoire kept both me and my young children listening eagerly. I even found myself singing along, *when invited*, during the audience participation

portion of the show.

While enjoying these classic songs you are also struck by the talent and teamwork that is obviously required to maintain the complex harmonies and melodies. This can be seen (heard) when the entire chorus is singing, as well as during the interludes sung by barbershop quartets made up by members of the chorus.

The Poughkeepsie Newyorkers' Spring Concert was an inspired performance, enjoyed by the three generations of my family who attended. I would recommend the show to anyone who wants to see a highly skilled barbershop chorus, doing what they love, singing classic songs together in stunning harmony.

Thanks to Eric Dickstein, who persuaded his friend to review the show for the Newyorker Times.

Dick Glyn's Chorus Takes a Prize

By George Trigg,

from material supplied by Bob Chieffo

Chief recently received an e-mail message from Dick Glyn, the Britisher who has visited our chapter several times. The message, which follows, refers to a newspaper clipping that Dick included as an attachment. I have followed it with a somewhat abbreviated version of the clipping; unfortunately, I have not found a way to include the picture that shows “the tall guy in the back row,” Dick himself.

As a side note, I mention that the chorus I was in when I lived on Long Island did the song “All That I Ask Is Love” that Dick refers to, and I can corroborate his description of it.

Hi You Guys.

What a surprise we had when we won this award at our convention the other week. Didn't we do well! (especially the tall guy in the back row...he he). I say that as it is the first award of any kind our chapter has ever won in contest. The two songs we sang (thanks to Jack T for the first one): “Heart of a Clown” and “All That I Ask Is Love,” a rather short but very beautiful love song. Still on Jury service but hope to finish the middle of next week.

OK you guys

All the best with the very hot weather as Rob points out in the “New Yorker” and looking forward to seeing you when it cools off.

Give my kindest regards to all,

Richard

From an unidentified newspaper:

“For the very first time the Norwich Barbershop Harmony Club's Fine City Chorus has won a major award at the tough national championships. (See “Prize” on Page 4)

Prize *(From Page 3)*

“They were competing in the British Association of Barbershop Singers national championships and were up against the best singers in the land.

“But they were overjoyed to come away with the Jim Carter Small Chorus Award.

“Their two-song package gained them a higher score than several choruses with far more singers on stage.

“Thirty-five choruses from all over the United Kingdom took part in the annual convention that this year included entrants from Holland, Sweden, Germany and Israel.

“We are obviously highly pleased at winning this award,” said a delighted membership secretary Ian Scott.

“We learned new songs specially for the event but not

all our chorus could attend,” he explained.

“Some clubs can perform with more than 60 singers while the Norwich men occupied only a small space on the vast Brighton Centre stage—a rather daunting prospect, but we enjoyed singing to a large audience,” he added. ...

“Formed in 1975 as an evening class, the club is now one of the oldest in British barbershop.

“Over the years, its members have performed at the Norwich Theatre Royal, the Walter Roy Theatre at the Hewett School and in churches and village halls across Norfolk, either as a full chorus, a small chorus, an octet or even a quartet.

“Current membership stands at 25,” said Ian, “and we are always seeking to recruit more members.”

Website for Poughkeepsie Newyorkers: <<http://www.newyorkerschorus.org>>