

# The Newyorker Times

The newsletter of the Poughkeepsie, New York, Chapter of the Barbershop Harmony Society



New Series, Volume 8  
Poughkeepsie, New York

Number 8  
August 2007

## *From the President's Desk*

*By John Hadigan*

Well, I've survived a bachelor party with my quartet, and my wedding and honeymoon! Amber and I would like to thank the chapter for the beautiful card and all the warm wishes for our marriage. Things are beginning to get back to normal, and I'm looking forward to the rest of the summer and this coming autumn ringing some chords and performing with my brothers in the Newyorkers.

Unfortunately, we're heading into the remainder of the year without one of our members. As many of you know, Joe O'Neill has recently moved to Hudson, NY, which will keep him from being an active member of the chapter. Although he's been with us for a short four years, Joe has contributed significantly to the health of the chapter. Besides adding his voice to the lead section, he almost immediately was offering ideas to promote and publicize the Newyorkers, and he followed through with them. As a result, he became a board member as VP of Marketing & Public Relations. He always had a positive attitude and would offer his assistance to get the business of the chapter accomplished. By the way, he did all this while fighting his personal battle with Parkinson's disease! That's dedication for you!

So, on behalf of the Board and the entire Chapter, I'd like to thank Joe for everything he's done and wish him all the best for the future. We'll miss him, but I'm sure we'll see him from time to time.

## **IBM Grant to Poughkeepsie Newyorkers for 2007**

By Antony Takahashi

In May 2007, IBM presented the Poughkeepsie Newyorkers with a grant for \$1,000. This year's grant was provided to offset expenses for the annual show in May 2007. This is the second IBM grant for \$1,000 in the past three years, with the first grant going to help offset expenses from the last "Harmony Fest" in 2005. The Newyorkers are eligible for a grant once every two years.

These grants are presented to local charitable and edu-

cational organizations that have significant volunteer participation by active and retired IBM employees. The grant is not meant for on-going expenses but is meant to be used to pay for significant events which enhance the lives of those that live in IBM communities. The Newyorkers and the Newyorkers' annual show is the type of activity that IBM likes to support with their community grants, and the Newyorkers are registered in the IBM "Community Grants" data base.

This year's grant was the result of a joint application by Eric Dickstein, Bob Chieffo, and Antony Takahashi.

## **Death Takes Two Oldyorkers**

**A. Emil Carlson**

From the *Winston-Salem Journal*, 7 July

Obituary—Emil Harlan Carlstrom

Emil Harlan Carlstrom moved to Winston-Salem in 2006 to be near his daughter, Amy Sgroi. Emil passed away in his sleep on Sunday, July 1, 2007. He was 78, born 1928 in Detroit, Mich. In 1948, Emil and his high school sweetheart Ramona Plourde were married and a few years later settled in Dutchess County, N.Y. Emil was widowed in 2006 after 58 years of marriage.

He is survived by two brothers, Roy and Gordon of Troy, Mich.; and eight children, Peter, Nance Williford, Tom, Ray, John, Casey, Amy Sgroi and Jenny Chow; and their families, including 18 grandchildren; and three great-grandchildren.

After serving in the Navy in 1946, he earned a degree in electrical engineering from Michigan State. In 1949, he joined IBM where he worked for 38 years. Emil enjoyed building and fixing things from computers to carpentry and was always working on a challenging project. Often working with a child or two "helping," he did everything from building a television, a grandfather clock and an addition to the house, to constantly repairing cars. He had many circles of friends through his golfing, bowling, barbershop singing, bridge and poker playing and (See "Deaths" on Page 2)

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 Assistant Directors . . . . . John Hadigan, Steve Hagerdon  
 Chorus Manager . . . . . Scott Salladin

**Meetings**

**Wednesdays, 7:30 p.m.**  
**First Reformed Church**  
**70 Hooker Avenue**  
**Poughkeepsie, New York**  
**ALL SINGING MEN WELCOME**

Website address . . . . . [www.newyorkerschorus.org](http://www.newyorkerschorus.org)

**Poughkeepsie Chapter  
 Mission Statement**

The mission of the Poughkeepsie Chapter shall be:  
 To perpetuate the art of Barbershop Harmony, and  
 To promote and provide opportunities for vocal harmony  
 activities for its members and potential members such  
 as, but not limited to,  
     Quartetting,  
     Vocal crafts and techniques,  
     Coaching,  
     Chorus singing, and  
     Competitive preparation and participation,  
 and  
 To provide public appreciation of barbershop harmony  
 through public and charitable performances, and  
 To promote good fellowship and camaraderie among its  
 Membership, and  
 To foster and enhance the ideals and principles of the  
 Barbershop Harmony Society



**19-21 Oct NED Fall Convention and Contests, Lowell, MA**

**DEADLINE FOR NEXT ISSUE  
 29 AUGUST**

**Happy Birthdays in August:**

Jack Ostmark	3
Sherie Ashdown	6
<b>Poughkeepsie Newyorkers</b>	<b>7</b>
Cecilia Monturo	18
Jean Marie Schulze	19
Ray Brock	20
Dave Lumb	21

**Happy Anniversaries in August:**

Antony and Lynn Takahashi	5
Butch and Sherie Ashdown	6
Dan and Patricia Griffin	8
Duke and Pat Chisholm	19
Eric and Aline Dickstein	26
Steve and Joan Ross	28

**Deaths (From Page 1)**

volunteer work with Overlook Estates neighborhood association and Meals on Wheels. His singing was legendary, and no major family event was complete without Emil leading a barbershop song performed by a quartet of family members with words written especially for the occasion.

Emil courageously battled the degenerative effects of Parkinson's disease over the last 20 years. He continued to golf, work on his projects and delight all with his wonderful singing. Emil was kind, generous and patient. He and Ramona lived life to the fullest and cherished each day. Their lives were inspirational to family and friends and taught all how to enjoy life through loving and helping each other. Their memory continues in the hearts of those that had the joy to know them, providing us strength and courage to improve our lives each day.

A memorial celebration of Emil's life [was] held [on] Saturday, July 21, at New Beginnings Church (formerly The Alliance Church), . . . Poughkeepsie, N.Y. In lieu of flowers, the family requests that donations be made to the Michael J. Fox Foundation for Parkinson's Research, Church Street Station, P.O. Box 780, New York, NY 10008-0780.

(Continued on Page 3)

**Deaths** (From Page 2)**B. Bob Royce**

By Dick Floersheimer  
Bass, Main Street Four  
Forwarded by Bob Chieffo

I am again the bearer of sad tidings: Dobbie Royce just phoned me to advise that Bob passed away peacefully at 5:00 AM this morning [19 July] at the hospice where he spent his final days. To say that I am sad is an understatement. While we often disagreed about almost everything, I truly treasure our relationship in and out of our long quartet association, and I'm proud to have called him a friend for 47 years. . . .

Dobbie tells me that Bob's remains will be transported at a later date to Sparta, NJ where his parents are buried, as it was his wish to be buried with them. There will be a memorial service in Sparta on this date later this year for his friends in the New Jersey area, and the details will be forthcoming for Bob's friends who want to pay their last respects.

Forty seven years of memories are a lot to reflect upon. Although Bob went through a long health ordeal, he always managed to survive, and it's difficult to accept that he didn't make it this time. DELA\* members will never know the time, effort and devotion Bob gave in his job as Secretary. He'll be a tough act to follow.

\*"DELA" stands for "DELASUSQUEHUDMAC," the name of the honorary organization of the Middle Atlantic District.

Bob Chieffo adds the following information about Bob Royce: He was the second director of the Newyorkers after original director Bill James moved out of the area. He directed the chorus from 1971 through 1974 and was the force behind the making of our only chorus record "Once Upon A Time." He was the second Newyorker of the Year in 1973 and was baritone of the Penthouse Four, 1972 NED quartet champion.

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**David L. Maurer**  
**(15 Oct 1930 - 24 Jun 2007)**

Collected by by Bob Chieffo

**From Bob Chieffo (NewYorker)**

Dave's memorial service was on July 3rd in the First Reformed Church of Fishkill. As you would guess, lots of celebratory singing. His friend Tracy Strohl sang a beautiful Lord's Prayer. Family members told "Dave" stories. It was very moving.

I saw Dave this past Mother's Day. I was in Fishkill and stopped in because he had some sport water bottles he wanted to give me for the Special Olympics. He looked and sounded good. He was much thinner than the previous time I'd seen him in February 2006.

Several years ago Dave invited my quartet, The Footlighters, to sing at a community award recognition dinner for him and his brother Hugh. We sang some, then

Dave joined us four on stage belting out a barbershop chestnut or two. He just loved it.

Dave would call from time to time, usually to "unload" some old barbershop memorabilia or pass on some recruiting tip or name. But I would see him at least once a year when he typically ordered several Singing Valentines from the Chapter and always requested The Footlighters to perform. He was a great fan and this became our last gig of the long day—at the Milanese Italian Restaurant in Poughkeepsie. He would treat his gang of friends and family to dinner and the performance. Of course we would sing extra songs beyond the traditional two Valentine songs. It was always a pleasure singing for him and his guests.

I didn't know Dave in the early years because I was a member of the Kingston, NY, chapter then. But I did get to know and appreciate his love of singing and barbershop when he was our Chorus Manager in the late 1980s-90s. Always marketing and getting jobs for the Newyorkers and quartets. For a number of years, the Newyorkers sang at the Fishkill Christmas Tree Festival (which he originated). Then we'd Afterglow at his house with hotdogs and more singing. Always warm and hospitable, he will long be remembered.

**From Don Bunch (former NewYorker)**

I remember Dave hosting the old Newyorkers get-together at his house one summer. He had a house full but was a great host. George Nagy, Fred Gielow, and Bill James were there. That is when I first met Bill. Dave was not singing with the chorus during my stint but I do remember him at some of our monthly (Newyorkers) Friday Noon Luncheons. He will be missed!

**From Ginger (Knapp) Ringdahl (Sweet Adeline)**

Thanks for all the updates on Dave. It was because of Dave that the Southern Dutchess Chapter of Sweet Adelines (later to merge into Evergreen) was started.

When the Newyorkers were starting, Dave invited me and my husband Roy to your first guest night because he knew I was a singer and thought I might be interested in barbershop—and boy, was I! I got whatever information I could about the men's organization and wrote to them about a women's organization, since none of the men knew anything about it. That night I met Eleanor Veltre (Rudy's wife), Claire Slack (Bruce's wife), Marianne Schanzenbach (Werner's wife), and several other barbershop wives who were interested in singing. And that's how it all began!

Roy knew Dave and (his brother) Hugh J. forever and, as young married couples, we traveled around together a lot. We all spent lots of time at Garnet Lake with our families, and at that time, that was our social circle. Roy and Dave shared offices in the same building on Route 9 in the 1950s before anything else was there—no malls, no Route I-84—just wide open farmland. Roy's sister Elaine and her husband Art were also part of that group, and since Elaine played guitar and sang, we all spent most of our get-together and party time singing! (See "Maurer" on Page 4)

**Maurer** (From Page 3)

In 2001, I went as Dave's guest to the NewYorkers' 40th anniversary party at Dutchess Golf and Country Club because Evergreen's 40th was coming up too.

I still remember how much I enjoyed Dave, Bruce (Slack), George (Nagy) and Fritz (Jones). What fun years they were! I'm sure you knew that Dave shared the October 15th birthday too.

Thanks for keeping Tag (Thayer) and me informed. Sorry it wasn't better news.

**From "Fritz" Jones (former NewYorker)**

In the early sixties, Dave Maurer replaced Bill Heydman as the lead of the Dutch Masters. He resurrected the Dutch Masters name and competed with me and Steve Plumb at the division level in 1996 and 1997. I also sang with Dave in a mixed quartet named The Dutch Treat about then and just before I moved to Texas.

I remember with fondness those years with the Poughkeepsie chapter when everybody had to get up and sing in a pick-up quartet during the program. That seems to be a unique thing that I have never found again, especially here in Texas where everybody is so interested in developing a chorus with no time for woodshedding and developing new quartets.

**From Butch Ashdown & Greg Howard (NewYorkers)**

Swing Shift quartet was fortunate enough this past Valentine's Day to do two Singing Valentines (in the blizzard) from Dave Maurer. One was for a woman across the street. She was 99 and we believe she was around when Dave was born! We saw him and he looked wonderful. Dave was a faithful supporter of Swing Shift. He is in our thoughts.

**From Lee Borden (former NewYorker)**

Your note finds me at our cottage in the Adirondacks. Dave Maurer also had a place here for a time several years ago. One summer day he stopped by with a quartet after a contest someplace. I think Rudy was part of that quartet. Dave gave me a sailboat that he found adrift on the Hudson—even brought it up here! I still have that boat.

Dave stopped by here a few times in the last few years, usually bringing some top quartet recordings for us to listen to. Most recent was last year when he and his brother were touring. He was in good spirits and bubbly as usual at that time.

We will miss him.

**From Steve Plumb (NewYorker)**

As a founder of the chapter looking at your mailing list I realize that Rudy Veltre, Werner Schanzenbach, and I are practically the only charter members still around, with the longest memories of Dave and Emil (Carlstrom).

Dave Maurer was one of our earliest NewYorker acquisitions. In 1961 Rudy Veltre and I "glommed" onto Dave and his big voice as soon as he showed up, and with Pierre Poux we formed the Taconichords, the second registered quartet in the Poughkeepsie chapter. (Four other founders,

Bill James, Bill Heydman, George Nagy, and Bruce Slack had formed our very first quartet, the Dutch Masters).

The Taconichords sang all over Dutchess County with our outrageous bright plaid jackets (made from scratch by Dave's wonderful mother, bless her heart). In spring 1962 we entered the Division novice quartet contest, singing a NewYorkers song, "Roll Out of Bed with a Smile," a la the Nighthawks, and finished second by a single point (can you believe this—we won four out of five categories and lost Stage Presence by a large number and lost the contest by ONE POINT!!!). The winners, then called the Tri City Four, later won the NED championship, known as the Four 'N' Aires.

By 1963 the Dutch Masters needed a lead, and Dave spent that year filling the role. A year later the DMs broke up (forming new generations of quartets) and many years later Dave reunited the Dutch Masters as a senior quartet with whom I was privileged to sing.

Dave just plain loved to sing! Every minute spent with Dave we were either laughing or singing or both. Dave shared his love equally with his barbershop friends and his family, and my life was enriched by knowing him.

**From George Nagy (former NewYorker)**

Dave and I had a perfect relationship: he gave and I received. I never had to ask Dave for anything. He was always there ahead of me with offers of his house, his car, for as long as I wanted to stay and visit in the area. He would pick me up and drop me off at the airport. Ever since we moved to Florida, Dave would call several times a year to check on us, see how we were doing, and fill us in on current events in our old home town. Unfortunately, too many years had passed since I once again took advantage of Dave's hospitality and relived in person the many good times we had together.

**From Dick Schaffer (NewYorker)**

I met Dave when I joined the NewYorkers in the 1970's. We became closer in the late 1980's when he asked me to join in a quartet with two ladies. We formed a mixed quartet called "Harmony Within." Dorie Serino was lead with Dave, her sister Kate sang alto and I did the bass. We had a piano player Dick Sera who, like me, only played by ear (but he was exceptional). I think that Dave's only hobby was music and he sure did like it. He will be missed.

**From Breck Martyn (NewYorker)**

Several years ago I was approached by the "Six By The Park" theater group to form a quartet to play the school board in their production of "The Music Man." My quartet, "Rave Revue," was not available, so I recruited a "pick-up" quartet with Dave Maurer as the lead. Dave, always the consummate gentleman, had a difficult time playing the role of a bickering school board member. However, once Harold Hill tricked the board members into singing close harmony, Dave led the quartet and the audience on a joyous journey of songs including "Sincere," "Good Night Ladies" and of course "Lida Rose." Dave's charm (Continued on Page 5)

**Maurer** (From Page 4)

always captivated, and each performance brought the audience to their feet during curtain call when the quartet took their bows.

If time permitted I could relate other equally inspired stories about Dave, “The Honorary Mayor of Fishkill,” but none of my fond memories will top the hours of rehearsal, male bonding, and performance as Dave led our “Hawkeye Four Quartet” to nightly standing ovations. Dave: “I will stand in line ...to sing just one more song... with that old quartet of mine.”



Newyorkers doing what comes naturally... at a Maurer hosted picnic, circa mid-1990s. (L–R) George Nagy (bass), Glenn Smith (bari), Ed Koziol (tenor), Dave Maurer (lead)

## Emil H. Carlstrom (29 Jan 1928–1 Jul 2007)

Collected by Bob Chieffo

**From Bob Chieffo (NewYorker)**

I knew Emil only casually from the early years because I joined the Newyorkers in Jan 1969. But through the later years he would attend shows and Afterglows, and so we got more acquainted. Last year I saw him several times in the bowling alley when I took son Tom to Special Olympics practice. Though the effects of the Parkinson's were obvious, he told me he was “hangin’ in” as well as he could. I had to congratulate such a man of determination and inspiration.

Rudy and Eleanor Veltre, John Haverkamp, and I were the only Newyorkers at Emil's memorial service on July 21. Even though it was in a (quite modern) church, the service was not very religious (I liked that). It was a celebration of Emil's life by his friends and family—his eight children and theirs.

The photos in the lobby were numerous tracing Emil from his childhood, through school, in the service, early marriage to Ramona, and many with the family (five boys and three girls). Prior to the service, show tunes and rag-time Gathering Music were played on the piano by his daughter-in-law, Judy Raabe. The Welcome and opening psalm were by Pastor Gerhardt and Emil's daughter, Amy Sgroi. Then “growing up” Testimony by brother Roy Carl-

strom read by Peter Carlstrom (son). Then son Tom Carlstrom played guitar and sang Paul Simon's “Old Friends”. More Testimony by Emil's friend Paul Case about the early work years. Then son Ray shared more stories and sang “Danny Boy.” More wonderful memories and stories from Emil's daughter Nance Williford and his son Casey. Emil and Ramona raised wonderful kids.

The obvious thing was that music, and especially singing (a lot of it barbershop), was a big part of the Carlstrom life. In “A Barbershop Tribute to Dad,” the words to an arrangement of Mandy Lee were changed to celebrate Emil's life. It was sung by sons Tom, Casey, and Peter with daughter Jenny Chow and son-in-law Jack Williford. Pretty darn good barbershop!

Last but not least was the audience Sing-Along. In keeping with the family tradition of campfire singing, especially at their Lake George cabin, a screen was lowered and the words to Home On The Range were projected. Accompanied by guitar, we all joined in and sang.

Later at the refreshments serving, I had to admit to the family members that it was the best memorial service I had ever attended. Certainly a celebration of their love and respect for Emil.

**From Paul Strickland (former NewYorker)**

*Bah-ro-ken:* Back in the early days of the Poughkeepsie chapter it was customary every Spring to put together as many quartets as possible for the purpose of entering them into the Division Novice Quartet Contest. I was happy to find myself in a quartet with Emil Carlstrom and I don't remember who else. We needed only one song and we chose “Somebody Stole My Gal.” We rehearsed it and thought we had it down pretty well. At the A 'n' R (Analysis and Review) session after the contest we were surprised to hear one of the judges ask why we fractured the word “broken” into three syllables. He claimed we sang “...bah-ro-ken hear-ted....,” which we denied doing. Oh, but you did, he said. And we went away with Emil assuring us that we pronounced the word correctly. At the next chapter meeting all the quartets, as was customary, were invited to sing for the chapter. And sure enough, when we got there, out came the bad word. The judge was right. When we heard it, Emil turned and looked at the rest of us, and we had a hard time finishing the song.

**From Lee Borden (former NewYorker)**

I sang with Emil in the chorus for a number of years. I'm quite sure he sang with us at our International appearances. I also sang with him from time to time in disorganized quartets (which we did a lot of in those days). I remember Emil as a gentleman and a good musician. He will be missed.

**From Fritz Jones (former NewYorker)**

I sang with Emil who was the lead of a quartet, The July 4, which won the Novice Quartet Champion in the late sixties when Poughkeepsie hosted the Division Contest. [Bob Chieffo's note: The only quartet photo of Emil at his memorial service was the one of The July 4. They were dressed in striped vests and (See “Carlstrom” on Page 6)

**Carlstrom** (From Page 5)

flag-themed “party” hats. Corny but apropos for the day. Pierre Poux was tenor, Emil Carlstrom lead, Bill Heydman bari, and Fritz Jones, singing bass, of course.]

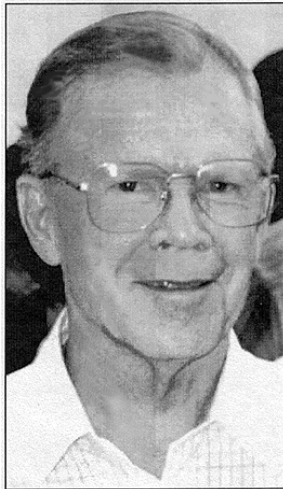
**From Bud Fair (former NewYorker)**

Well, sorry to hear about Emil. He was a good guy and good singer.

**From Steve Plumb (NewYorker)**

Emil Carlstrom was one of our earliest NewYorkers members. As befitted his outstanding professional stature, Emil was a steadfast contributor to the early successes of the NewYorkers. He loved singing with the chorus and any of various quartets, particularly in our beloved “Disorganized Quartet Contests” that graced the programs of chapter meetings of the 1960s. One of my favorite memories is Emil leading our “disorganized” quartet, the Boy Wonders (this was the era of the Batman TV rage). We sang (what else) “When the Red, Red, Robin goes Bob, Bob, Bobbin’ Along” with our home-made red, yellow, and green costumes (with black masks, of course).

As I sift through piles of NewYorker photographs, Emil is always there. He was a staunch supporter of our contest and show productions through my time with the NewYorkers of the 1960s.

**Singing In Tune (Part 6)**

By Freddie King, International Coach

In prior parts we mostly addressed internal causes of flatting. There are also a number of external ones that contribute.

Humidity has a depressive effect and will cause the singer to flat because he is emotionally depressed and lacking in vitality.

Poor ventilation, stale air, and extreme heat all cause chorus flatting. To counteract, the singer must use extra

vitality. He should select quick moving, cheerful songs in major keys, breathe deeply, and maintain an excellent posture. An extra measure of director enthusiasm will help under such conditions.

“Dead” auditoriums cause flatting. This can be overcome by speeding the tempo slightly. In a “live” place, slow it down a little.

Programming two or more numbers in the same or related keys immediately together can cause some degree of tonal deafness, resulting in flatting.

Sometimes a slight speeding up of tempo on the slower numbers will eliminate a tendency to go flat.

## You're Invited: 53rd Winnepesaukee Music Festival, 24–26 August, Alton Bay, NH

By Roger Menard,  
2007 WMF Chairman, Nashua Chapter

Calling All Quartets and Choruses and Barbershop Harmony Fans !!

If you like

- Singing barbershop harmony
- Visiting with friends old and new
- Entertaining multiple audiences with your quartet or chorus
- Swimming in a beautiful New England lake
- Late night afterglows
- Woodshedding
- Cruising on a Mississippi River–style paddlewheel boat
- Listening to your favorite barbershop quartets
- Singing tags and telling jokes
- Enjoying an all-you-can-eat dinner with hundreds of barbershop harmony fans
- Playing golf on a professional Don Ross–designed course
- Raising money for scholarships and music education

Then by all means, come join us on 24–26 August at the 53rd Annual Winnepesaukee Music Festival—Harmony on the Lake.

This amazing event, formerly known as the Alton Bay Jamboree, has received national attention and is certainly one of the oldest barbershop singing festivals. It is hosted in a joint partnership between the Nashua, NH, Chapter of the BHS and the Alton Centennial Rotary Club. It takes place on the scenic Lake Winnepesaukee in central NH.

You can learn more about the event, locate lodging, and order tickets by visiting [www.granitestatesmen.org](http://www.granitestatesmen.org) (<http://www.granitestatesmen.org/>) and then clicking on the link for the festival.

Reveille (2002 MAD Champs) has already committed to performing on both the Friday-night comedy show and the traditional Saturday-night parade show. Our Town, featuring Scott Brannon, Terry Clarke, Larry Tully, and Jamie Carbone, will also be fea- (See “In Tune” on Page 7)

**In Tune** *(From Page 6)*

tured on Saturday evening. The 11-time NED Champions, the Granite Statesmen Barbershop Chorus, will entertain masterfully, and yet there is plenty of room for your quartet or chorus too. Male, female, and mixed-gender groups of all abilities are all welcome.

Our festival is participation-based and not just a spectator event. Everyone who wants a chance to sing will get one. You don't have to wait to be asked. Step up and volunteer! Last year we had 29 quartets, VLQs, and choruses appear on the feature show and yet we still completed the program in under 2½ hours. But this year we have added a Friday-night barbershop comedy show, and outdoor stages in four

scenic towns around the lake on Saturday afternoon, so that every ensemble will have plenty of chances to entertain the audience.

This is one action-packed weekend featuring two huge barbershop shows, two late-night afterglows, a charity golf tournament, a silent auction, boat cruises, food, fellowship, and fun. So if you want to do something amazing at the end of the summer, check it out!

Sign up your quartet or chorus now or plan to form one when you get here.

Don't hesitate to drop me a note if you have questions: rogmenard@aol.com

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Website for Poughkeepsie Newyorkers: <<http://www.newyorkerschorus.org>>

**The Newyorker Times**  
18 Duzine Road  
New Paltz, NY 12561-1304