

The Newyorker Times

The newsletter of the Poughkeepsie, New York, Chapter of the Barbershop Harmony Society



New Series, Volume 10
Poughkeepsie, New York

Number 12
December 2008

Three Newyorkers Encounter Physical Problems

Adapted by George Trigg from
messages received from other members

Three members of this Chapter have recently been afflicted with physical problems. Ralph Harlow had a heart attack; a stent was inserted, and he is doing satisfactorily. Bob Chieffo was informed that a sizable lesion on his leg was malignant; no further information has come to the attention of the Times. And Bill Booth was on a ladder trimming a tree when he slipped and fell, breaking some ribs; again, further details are not known to the Times.

Your prayers for all these men and their families will be appreciated.

Other Chapters' Shows

By Michael Klein
NED VP, Member Services

8 NOVEMBER

Schenectady, NY, featuring Rounders and Storrs Four. For more info:

[http://www.electriccitychorus.org/64%20Show\(letter%20size\).pdf](http://www.electriccitychorus.org/64%20Show(letter%20size).pdf)

15 NOVEMBER

Concord, MA, featuring Roadshow (2001 NED Champs) and Men In Black (11th place International). For more info:

<http://www.soundsofconcord.org/show.htm>

21/22 NOVEMBER

Worcester, MA, featuring Scollay Square (2003 NED Champs). For more info:

<http://www.menofsong.org/v3/show.html>

20 NOVEMBER

Bedford/Sackville, NS, featuring The Millstream Chorus and The Halifax Boys Honour Choir. For more info:

<http://www.nedistrict.org/millstreamchorus/Show%20Poster%202008.htm>

13 DECEMBER

Nashua, NH, 18th or 19th Annual Christmas Cabaret. For more info:

<http://www.granitestatesmen.org/>

Concepts of Choral Singing

By Mr. Carey, Professor of Music
and Director of Choral Studies,
Northern Arizona University

From Rapid City Chapter's *Sounds of Rushmore*,
John Elving, Editor, by way of Sarasota Chapter's
Scoops and Swipes, Clare McCreary, Editor

1. No two consecutive notes, syllables, or words should ever receive equal emphasis. The music is always going somewhere and then returning. (Robert Shaw)
2. Always breathe in the shape of the first vowel.
3. Inhalation, regardless of dynamic, should always be **silent, low, and huge**.
4. a. Stay on the **vowel** sound as long as possible.
b. Almost all vowels are tall vowels—"space between the molars;" the exception is [eh]. (Sigrid Johnson)
5. Consonants are almost always short and ahead of the beat.
6. Consonants do not need muscular strength; they need **air turbulence**. Let the air carry the consonants.
7. Long notes are either < or >. Long **tones never** "sit."
8. Dynamics are not just a question of volume. They are **changes of intensity** borne out of breath.
9. Sing with the most **beautiful sound** you can produce—all the time.
10. Never think the same pitch on repeated notes: always think slightly higher.
11. Think constant "flow of tone," rather than "just sing."
12. Feel as though you are inhaling as you sing the phrase—stay in the inspiratory position.
13. To achieve great legato, **energize the back half** of the note as it moves to the next note. (Edwin Fissinger)
14. To achieve legato, get to the vowels as quickly as you can, without accenting them. Think "staccato," then sing connected.
15. In ascending intervals that (See "Concepts" on Page 2)

The New Yorker Times
 Published monthly by the Poughkeepsie, NY, Chapter
 of the
 Barbershop Harmony Society
 Yankee Division, Northeastern District
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Meetings
Wednesdays, 7:30 p.m.
Reformed Church of Poughkeepsie
70 Hooker Avenue
Poughkeepsie, New York
ALL SINGING MEN WELCOME

Website address www.newyorkerschorus.org

Poughkeepsie Chapter
Mission Statement

The mission of the Poughkeepsie Chapter shall be:
 To perpetuate the art of Barbershop Harmony, and
 To promote and provide opportunities for vocal harmony activities for its members and potential members such as, but not limited to,
 Quartetting,
 Vocal crafts and techniques,
 Coaching,
 Chorus singing, and
 Competitive preparation and participation,
 and
 To provide public appreciation of barbershop harmony through public and charitable performances, and
 To promote good fellowship and camaraderie among its Membership, and
 To foster and enhance the ideals and principles of the Barbershop Harmony Society





10 Dec Performance in lieu of rehearsal: Harmony for Hospice, Poughkeepsie Galleria Mall—arrive at 6:30 p.m. at Community Room near Food Court. Uniform: full tux with jacket. Bring holiday music folders.

17 Dec Different place for rehearsal: Cuneen-Hackett Theater, 12 Vassar St., Poughkeepsie—7:30. NOTE: Uniform, tuxedo with jacket; this is important, as pictures for publicity purposes will be taken.

24 Dec NO REHEARSAL

31 Dec NO REHEARSAL. Happy New Year to all

DEADLINE FOR NEXT ISSUE
26 NOVEMBER

Happy Birthdays in December:

Scott Salladin	16
John Hadigan	19
Marian Harlow	25

Happy Anniversaries in December:

John and Elinor Haverkamp	25
Bill and Barbasra Booth	26
Steve and Mary Hagerdon	27
Ron and Carol Ostmark	30

Concepts (From Page 1)
 are greater than a third, the top note should be sung lighter.

16. “Shed weight” as you sing higher. “Drop the luggage as you ascend the stairs.” (Tim Salter)

17. There is nothing more tragic in choral singing than the **look of indifference**. (Richard Nace)

18. The vocal folds that create speech and song are located halfway between your brain and your heart. Great singers use both. (Robert Fountain)

It’s About Our Love of Music!

By Bob Niedringhaus
 From Suburban Kansas City Chapter’s
By-Lines, Dick Kury, Editor,
 by way of Worcester Chapter’s *Key Notes*,
 Roy Hayward, Editor

I’m sure that as barbershop singers, we all like to hear singers perform songs from almost any era and in any form, whether it be a quartet or as an individual.

One of these singers was Nat “King” Cole. Nat actually thought he couldn’t sing. Unfortunately, his gift of song cost the world of jazz one of its (See “Love of Music” on Page 3)

Love of Music (From Page 2)

most extraordinary pianists. He was a wonderful pianist.

In my opinion his biggest hit song was the beautiful "Unforgettable," which was released in 1951 with lyrics and music by Irving Gordon. Many years later his daughter Natalie Cole joined her dad in a duet through the magic of modern electronics and over dubbed her voice with his previous recording and provided the world with an "Unforgettable recording" which I found absolutely marvelous.

Another interesting fact in Nat's life: A New York radio station, WNEW, was playing a record when the switchboard began lighting up. The disc jockey, Bob Haymes, who was also a pianist, singer, and composer, answered the first call. A familiar voice said, "This is Nat Cole. I love that song you played; does it have lyrics?" It didn't; its title was "C'est tout," and Haymes had written it for orchestral music. Haymes and friend Alan Brandt whipped up lyrics in a hurry and Cole recorded it. The song, "That's All," became one of Nat "King" Cole's hits.

How well I remember Nat's singing, especially the "King Cole Trio." He was such a great player and singer. Isn't music history wonderful?

**More Great Barbershop Arrangements
Just a Click Away!**

From the Society's newsletter *LiveWire*, 7 November

The Society has released 64 arrangements from the Heritage of Harmony Songbook, a great collection of public domain music compiled and arranged by the Society in the late 1980s. Go to the "Get Music>>Free Download" section of the Society website and scroll down to the "Heritage of Harmony" section.

These songs are available for free download for all members of the Barbershop Harmony Society. (All other rights reserved.) Enjoy classics like "Beautiful Dreamer," Alexander's Ragtime Band," "Moonlight Bay," and many more. Many of the songs have short stories about the songs' composers along with background about the song. For you collectors out there, the full songbook is still available for purchase at the Harmony Marketplace. As always, questions about the contest suitability of any song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.

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