

The Newyorker Times

The newsletter of Poughkeepsie, New York, Chapter, SPEBSQSA Inc.



New Series, Volume 5
Poughkeepsie, New York

Number 3
March 2004

Hitchcock Named NYOY; Salladin Returns to Presidency

At the Installation Dinner held on 17 January at the Casa Mia Restaurant in Highland, Bob Hitchcock was named as the Newyorker of the Year 2003. Scott Salladin was installed as the president of the Poughkeepsie Chapter for 2004.

The other awards were as follows:

Magistratus of the Nightus award to Chuck Eaker - for sharing an evening with and installing the 2004 Poughkeepsie, NY, Chapter Officers and Directors.

Sansabell, Sansapants, etc. award to George Trigg - for being so busy editing the Newyorker Times and supporting Chapter functions, his contest tux was left behind.

Help! I Can't Stop award to Dan Griffin - for supporting Newyorkers functions while multi-Chapter singing with Poughkeepsie, Danbury, Westchester and Manhattan.

Service Star award to John "Duke" Chisholm - for chairing another successful Annual Show, being Chorus Manager, and working the HarmonyFest.

Po-Town Records award to John Hadigan and Bob Hitchcock - for ClownWorld Productions of learning tapes/CDs featuring the "Four Hadigans" quartet and recording engineer Bob Hitchcock.

HarmonyFest "Popeil" award to Earl Snyder - for selling most tickets and singlehandedly distributing flyers and posters throughout Walden, Maybrook, and Montgomery areas.

Fountain of Youth award to Bill Standish - for continuing the "Celebration Of Youth In Music" by producing the Poughkeepsie Chapter's third HarmonyFest.

The other officers installed were Bob Hitchcock as VP, Chapter Development; Steve Hagerdon as VP, Music; Scott Salladin multitasking as Secretary; Mike Murphy as Treasurer; Ray Brock, Bob Chieffo, and John "Duke" Chisholm as Members at Large, Board of Directors; and Bill Standish as Youth Outreach Officer.

More details, and pictures, on subsequent pages.

Bob Durand Loses Wife to Cancer

By Bob Chieffo

Sad news: Bob Durand's wife, Joan, passed away Satur-

day, 7 February. The funeral was held on 10 February from St. Columba Church in Hopewell Junction. This August would have been their 52nd anniversary. Joan loved barber-shop and enjoyed contests and shows. Our hearts and thoughts go out to Bob and his family.

Condolences may be sent to

Bob Durand
31 Pine Ridge Road
Poughkeepsie, NY 12603
email - rddurand@optonline.net

Donations may be made to
Hospice Foundation, Inc.
374 Violet Ave
Poughkeepsie, NY 12601

or to

American Cancer Society
45 Reade Place
Poughkeepsie, NY 12601

Credit for "100 Ways . . ."

Thanks to Murray Phillips,
Editor of the Greater Montréal Chapter's *Mini-Pitch*

The article "100 Ways You Can Take Part in Your Chapter" that appeared in the January and February issues was originally published on the Harmonet. It was a compilation of suggestions made by members of the Harmonet as a result of a request.

Westchester Chordsmen Show, 27 March

Forwarded by Scott Salladin

The Westchester Chordsmen Present
A Salute to the American Presidents
A Light-hearted Review in Word and Song
of History as Seen by Our Presidents

Featuring

MATRIX, 2003 International Contest Semi-Finalists
and

The Westchester Chordsmen Chorus
Directed by Dusty Schleier

(See "White Plains Show" on Page 2)

The Newyorker Times
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 Yankee Division, Northeastern District
 Editor: George L. Trigg, 18 Duzine Road, New Paltz, NY 12561-1304
 845-255-9488; e-mail GeorgeL.Trigg@alum.wustl.edu

Chapter Officials
 President Scott Salladin
 845471-5845; e-mail LKahuna@optonline.net
 VP, Chapter Development Bob Hitchcock
 845-298-2728; e-mail Clownworld@aol.com
 VP, Music & Performance Steve Hagerdon
 Secretary Scott Salladin
 Treasurer Mike Murphy
 BOD Members at Large Ray Brock
 Bob Chieffo
 John "Duke" Chisholm
 Public Relations Officer Vacant
 Youth Outreach Bill Standish
 Chorus Director Renée Silverstein
 Chorus Manager Vacant

Meetings
Wednesdays, 7:30 p.m.
First Reformed Church
70 Hooker Avenue
Poughkeepsie, New York
ALL SINGING MEN WELCOME

Website address www.newyorkerschorus.org



- 17 Mar Singing St. Patrick's Day Greetings
- 19-21 Mar Spring and Western Regional Convention -Albany, NY
- 2 May Performance—3:00 p.m., Coldspring Presbyterian Church
- 8 May Yankee Division Contest, place to be determined
- 15 May Newyorkers Annual Show—8:00 p.m., F. D. Roosevelt High School, Hyde Park

DEADLINE FOR NEXT ISSUE
28 JANUARY



Poughkeepsie Chapter Mission Statement
 The mission of the Poughkeepsie Chapter shall be:
 To perpetuate the art of Barbershop Harmony, and
 To promote and provide opportunities for vocal harmony activities for its members and potential members such as, but not limited to
 Quartetting,
 Vocal crafts and techniques,
 Coaching,
 Chorus singing, and
 Competitive preparation and participation,
 and
 To provide public appreciation of barbershop harmony through public and charitable performances, and
 To promote good fellowship and camaraderie among its Membership, and
 To foster and enhance the ideals and principles of SPEBSQSA, Inc.

Happy Birthdays in March (date order):

- Vic Salladin 5
- Pauline Cavalari 7
- Chris Schulze 17
- Joe O'Neill 19
- Pat Cortellino 21
- Jack Tacinelli 30

Happy Wedding Anniversaries in March:

None on record

White Plains Show (From Page 1)

Saturday, 27 March 2004, 7:32 pm
 White Plains Middle (Highlands) School, White Plains, NY

- Tickets:
 * Purchase in Advance - \$15.00 each
 * Purchase at the Door - \$18.00 each
 * Reserved Patron Seats - \$25.00 each

For information, call 800-413-7153
 Send ticket orders to
 Ray Pass, 5 Sinclair Pl., Hartsdale, NY 10530
 Visa/Master Card acceptable, include expiration date
 Order tickets online and get directions to the show through
 our web site: <http://chordsmen.org>

Men In Black Move On in the ICCA

By Todd Lamson, NED DVP YMIH
 Forwarded by Bob Chieffo

Good news! Barbershop gained some important recognition thanks to the efforts of Men In Black. They reigned supreme in the quarter-finals of the International Championship of College A Cappella groups in Hartford on February 7. Now they move on to the semifinals at the University of Vermont on 5 March in (See "Men in Black" on Page 6)



Joe Alber Memorial
2003 Newyorker of the Year



The Newyorker of the Year is a Poughkeepsie, NY, Chapter member who has exhibited sustained, unselfish service to the chapter, usually but not necessarily peaking in the award year. He or she epitomizes the spirit of the Newyorkers by cheerfully assuming and discharging many chapter responsibilities resulting in the short and long term health and success of the chapter. The award was founded by 1972 Chapter President Joe Alber who, at his passing was memorialized in it.

Somewhere on a deserted island in the South Seas, a band o' seafarin' treasure hunters are gathered together...

Captain Morgan: Look lively, mates. We uncover'd this 'ere ol' map buried in th' hold o' th' ship. It gives a series of clues to lead us to the secret name of the 2003 Newyorker of the Year. Lest we drift apart searchin' on this god-forsaken island an' gettin' lost, squad leaders sound off...

Short Joan Silver... stein? Aye!
 Squire Notscrewney? Aye!
 Friar Tuck? Aye!
 Tiny Tim? Aye!
 Doctor Wiseley? Aye!

an' I, Captain Morgan here. Good. All present an' 'count'd fer. Let's get at it!
 'Ere's th' first clue...



- 'e 'as th' rare fortune of possessin' all 'is real teeth, mates. 'E can give ye a pearly-w'ite smile on Cap'n's command - - aarr!



- not slack-arsed is he. Up to doin' anything... swabbin' the deck, castin' off the gaskets, totin' that barge, liftin' that bail, gettin' a little drunk... (oops, wrong song) - - aarr!



- 'e's a right good chap too. 'E kindly lowers th' gangplank to board passengers or haul necessary cargo in his private vessel - - aarr!



- when in port, 'e's been taken to celebrate an ancient amorous holiday, carousin' 'bout town and serenadin' th' wenches - - aarr!



- they tell 'e's even provided commodious lodging, grub with grog fer a wayward band of street singin' blokes - - aarr!



- blimey, 'e's used them new-fashion'd tools fer recordin' th' ship's vital soundings - - aarr!



- 'e's set the ways o' th' ship to print fer th' lan'lubbers to "Oh" 'n' "Ahh" about - - aarr!



- an' shiver me timbers, with all that said, 'e's volunteered to connive, cajole or shanghai fresh hands or old salts to man this ship - - aarr!

Captain Morgan: Ahoy there, mates. 'Ere's the chest we be huntin'. Th' one containin' the name o' the special award winner. Stan' back blokes, no tellin' 'ow she'll unfold. Open 'er up, Silver, and show us w'at's inside.

[Short Joan Silver opens chest and pulls out an "R". All mates respond, "Aarr!"]

[Short Joan Silver hands it to a mate, who holds it up. The process is repeated until the last one is drawn]

R - - I - - C - - O - - T - - H - - C - - C - - H - - K

Captain Morgan: Snap to it mates. Line them letters up rightly!

R - H-I-T-C-H-C-O-C-K

Ladies and gentlemen our...

2003 JOE ALBER MEMORIAL NEWYORKER OF THE YEAR

Bob Hitchcock



Awarded January 17, 2004 by the Poughkeepsie, NY, Chapter, SPEBSQSA

2003 NYOY Award Sketch

By Bob Chieffo

Premise: A group of (former NYOYs were gathered together. We were old-fashioned buccaneers/pirates costumed in colorful bandannas. We were on a treasure hunt for the name of the NYOY. His attributes/contributions

were the clues to the treasure. The clues were hidden in envelopes on the dinner tables. I (Captain Morgan) had a treasure map leading us from clue to clue.

As each clue envelope was opened, it was read aloud in our most cockeyed, buccaneer voice. At the end of each clue we all said, "Aarr!" in agreement.

Eventually we were all led back (See "Sketch" on Page 5)

Sketch (From Page 4)

to the front of the room where the treasure chest was "found" in a black garbage bag. When we opened the treasure chest, our honoree's name in loose letters was inside. We extracted the letters in "random" order. The first letter was "R" to which we all loudly said, "Aarr!" This continued for each letter. Each person held up his or her letter. When all the letters were out, I asked the crew to rearrange them to spell out the name correctly. The NYOY presentation

was made!

Cast:

Captain Morgan	Bob Chieffo
Short Joan Silver... stein	Renée Silverstein
Squire Notscrewney	John Hadigan
Friar Tuck	Scott Salladin
Tiny Tim	Steve Hagerdon
Doctor Wiseley	Dave Lumb
Mates	Remaining former NYOYs

Some Pictures from the Installation Dinner



Steve Hagerdon with installing officer Chuck Eager



The Newyarkers in action



The winner's name finally revealed



The man of the evening,
NYOY Bob Hitchcock



The chapter's newest quartet, Sophisticated Sound.
L to R: Clayton Echan (Bs), Butch Ashdown (Br),
Greg Howard (L), Andy Harris (T)



The Footlighters with Dave Reynolds on bass.



The Footlighters with Lew DiStasi on bass.



Chief awards the Service Star to Duke Chisholm.

Men in Black (From Page 2)

Burlington, VT. Visit the following link for more information or ordering tickets for the event:

http://www.a-cappella.com/catalog/live-events/icca/icca-new-england-central-canada/p_icca-ne4-s.html (2line URL)

I strongly encourage you to get tickets in advance.

This is a difficult road for them—barbershop in a sea of college a cappella. They made us all proud last night: Despite the fact that they have a fair amount of non-barbershop repertoire” they sang two strictly barbershop tunes. Men In Black also won best stage presentation. The judges afterwards cited their ability to connect to the audience and raw singing ability.

Notes from an Oldyorker

by Al Calavano

I moved to Poughkeepsie in 1968 to work for IBM (after graduating from MIT where I sang in the MIT Glee Club and a triple quartet called the MIT Logarithms) and joined the Newyorkers after overhearing a conversation Steve Plumb was having with someone (Rudy Veltre? Bill

James?) at lunchtime in the cafeteria line at the IBM South Road Lab. Steve became my Society sponsor and received a Man-of-Note credit for me. I don't know exactly when I joined but St Louis in 1969 was my first major competition.

I've always been a bari and my primary interest has always been in chorus singing. Nonetheless, I have had the dubious distinction of singing in all of “The Doo Wop A Doo's,” “The Mini-Guineas,” and “The Three Wise Men” Newyorker comedy/pickup quartets. The first two were composed of four (short) Italian-Americans: Chieffo, Veltre, Donatelli, and me.

One of my many fond memories of being a Newyorker was when we competed in the 1970 SPEBSQSA International in Atlantic City. In those days choruses handed out lots of novelties to conventioners. Chieffo and I and my girl friend blew up the big striped-tie balloons in the closed cocktail lounge in the hotel using a noisy air compressor and then fastening them to sticks. We damn near filled the place. We handed them out to barbershoppers. A red/white, barberpole striped necktie was a Newyorker identifier. I'll always remember one of the Newyorkers commenting to me in the hall after the competition, “Gee, I wish we had done that,” before realizing that in fact we HAD—as I recall, we kept it secret from the (See “Oldyorker” on Page 7)

Website for Poughkeepsie Newyorkers: <<http://www.newyorkerschorus.org>>

Oldyorker (From Page 6)
rest of the chorus.

I moved to Rochester, MN (the home of the Mayo Clinic) in May of 1976 (with many others from Poughkeepsie) when the IBM "Future System" project was killed. Many of those same people later helped create the Sytem 38, which later became the AS/400.

I joined the Rochester Male Chorus in the Fall of 1976 and have sung with them since. I got involved with the Sesquicentennial through my involvement with the Olmsted County History Center, where I am also a member of the Board of Directors. I am the overall Chairman of the Sesquicentennial and President of the Sesquicentennial Board of Directors.

To see what we're doing for Rochester's Sesquicentennial, visit the site at <http://www.rochester150.com/>

In harmony,
Alan Calavano
ALCAL@alum.mit.edu

Exercise Your Memory!

By Denzil Crist
From the *Magic City Music Gazette*
by way of the *Worcester Key Notes*

A memory is a terrible thing to waste! I would like to offer a few clues that you may find helpful.

Be positive. If anyone can do it, so can you. Trying to convince us that your memory is worse than ours wastes time.

Pay close attention to phrases (or notes) of each line as you go. Look for rhymes and meters that make memory "locks."

Take small bites. Repeat each line in order; add lines as you go. When you complete one verse or line, stop and repeat (to yourself) as much as you can without looking at the paper!

When you must refresh your memory, check the paper. Read it several times. Picture it (if possible), then try again *without* referring to the paper. This last item is very important. If you look at the paper every time, you will never learn to trust your memory. The less you have to lean on the crutch (the paper), the faster you will be able to memorize!

Next, of course, is repetition. As you progress, you will refer to the paper less and less. To jump start the whole process, try this: After your initial introduction to the song, write the lyrics down somewhere. You could put each verse on a 3x5 index card, but writing it all on one large piece of tablet paper and organizing each section (e. g., intro, first verse, second verse, tag) is also adequate. The act of writing focuses the mind on each word and line in sequence. Often you may find that having copied it all down, you now don't need to look at the paper again.

Remember the point about repetition? You will find that the more you use your memory, the more songs you

learn, the more poetry you can recite, the more Bible verses you learn, the easier it becomes. We should play at least one memory game a day—one tag or old Pole Cat song or one song from another musical venue (church choir, glee club, etc.).

Above all, stay positive! A negative attitude is counter-productive. Stick to the plan Repeat and repeat. Don't give up.

Incidentally, you can organize your memory program to include the musical key, the tempo, the title, and the first line. However, you must run through them in order every time the song comes up.

P. S. to directors: Starting points different from the intro or verse can complicate matters. Announcing the title, key, and first line makes it easier.

Song of the Valley Director to Host Radio Show

By Bob Chieffo

Bea Howley, Director of Song of the Valley chorus in Goshen, along with Joan Garrett, will be trying her hand at hosting The Applause Show out of Monclair, NJ. It is on every Thursday, 6:30–11 p.m., and is broadcast over the Internet. You can hear it on your PC. Rick Taylor normally hosts. He is the guy who has been broadcasting the SPEB Internationals.

Here's what Bea said in her note to SOTV chorus:

Hi Everybody:

Just to let you know that Joan Garrett and I will be hosting a radio show each Thursday evening from 6:30 to 11:00 p.m. on a very small station in Montclair, New Jersey. Below are the particulars. Tonight Joan and I will be learning the ropes and probably doing a little on-air time with Rick Taylor, the usual host during this time slot. If you can get reception for either the AM or FM signal, fine. There's also a cable possibility. But if all else fails, use your PC and log on to The Applause Show:

<http://www.villageradio.com>

Newyorkers 2004 Annual Show: "Big Top Barbershop"

By Bob Chieffo
Show Chairman

Date & Time: May 15, 2004, 8:00 p. m.

Place: Franklin D. Roosevelt H. S. auditorium, South Cross Rd. (off 9G), Hyde Park, NY 12538

Featuring: The Newyorkers Chorus and The Footlighters Quartet

Special Guest Artists: 2003 NED Champ Quartet SCOLLAY SQUARE and FDR FIRST LADIES a cappella group

Tickets: \$15 General Admission; (See "Show" on Page 8)

Show (From Page 7)

\$12 Senior/Student; Children 12 years and under
FREE

Mail, Phone, or E-Mail Orders: Scott Salladin, 2633 South
Rd G-4, Poughkeepsie, NY 12601; 845-471-5845 or
845-473-8272; LKahuna@optonline.net

Member Orders: Eric Dickstein, 845-895-3577 or
erictd@frontiernet.net

Chair: Bob Chieffo, 845-229-5973 or
chiefbari@purrera.com

Website: www.newyorkerschorus.org

The Show

This year's show title is **Big Top Barbershop** and the theme is "Circus." Can you ask for a more FUN theme than that? Think of the zany costume/character possibilities. *Now* you know why were learning new music like "Be A Clown." Bob Hitchcock will be his real clown alter ego "Stumbles" and act as narrator/MC. He will be joined by Footlighters' lead, Jack Ostmark. Jack's character is weary of his lowly job and wants to leave the circus. Our songs and Stumbles's patter will attempt to convince him to stay. Even the FDR First Ladies high school a cappella group will come out and sing a convincing song. So start thinking of your role. Let the kid inside you come out again!

Our second half will open with the First Ladies followed by the ever-popular Footlighters quartet; then our

featured group for the evening, the 2003 NED Quartet Champion SCOLLAY SQUARE. The Newyorkers chorus and guests will close with the Finale.

Program Ads

By the time you read this, our Program Ad campaign will have started. History tells us that our ticket sales pay for the show expenses and our program ads provide the profit. *Profit = the money we need to run our chapter!* So do your best to contribute by selling program ads. We have new ad incentives this year: a full-page ad buyer gets two (2) complimentary tickets. A half-page ad buyer gets one (1) complimentary ticket. Once you overcome the inertia of the first sale, it gets easier each time. Program ad sales are key to the financial success of the show.

Thanks for your help. More next month.

Hotel Changes Name

From *SPEBSQSA Live Wire*, 16 February

The Doubletree Hotel in Louisville is now a Clarion Hotel. The Doubletree name will appear in some material sent to the printer prior to the name change. The Clarion Hotel name change will not affect reservations for anyone attending the international convention. Contact information for the hotel remains unchanged.

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New Paltz, NY 12561-1304